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Julius Caesar-William Shakespeare 2004 Presents the original text of Shakespeare's play side by side with a modern version.

Julius Caesar-William Shakespeare 1878


Julius Caesar-William Shakespeare 1988-07-28 Spevack emphasizes the complexity of Julius Caesar's seemingly straightforward theatrical experience to focus on the inextricability of private desires and public affairs. The play's stage history supports the work's rich design, and Spevack's commentary is remarkably attentive to questions of production, precise lexical glossing, and the peculiarities of Shakespearean grammar.

An extensive appendix, provides lengthy, coherent excerpts from Plutarch's Lives, Shakespeare's main source include images of Caesar from the Renaissance onwards as well as photographs of modern productions and reconstructions of likely Elizabethan stagings of Caesar's entry into Rome, his assassination, Anthony's funeral oration, and the Act 4 meeting between Brutus and Cassius.

Julius Caesar-Edited by W. Turner 1969 shakespeare's stories.

A Companion to Julius Caesar-Miriam Griffin 2009-04-29 A Companion to Julius Caesar comprises 30 essays from leading scholars examining the life and after life of this greatpolarizing figure. Explores Caesar from a variety of perspectives: militarygenius, ruthless tyrant, brilliant politician, first class orator,sophisticated man of letters, and more Utilizes Caesar's own extant writings Examines the viewpoints of Caesar's contemporaries andexplores Caesar's portrayals by artists and writers through the ages.

The Language of the Commoners in Shakespeare's "Julius Caesar"-Victoria Milhan 2013-09 Seminar paper from the year 2010 in the subject English Language and Literature Studies - Linguistics, grade: 1.7, University of Bonn (Anglistik), course: Hauptseminar, language: English, abstract: 1. Introduction William Shakespeare is the most important playwright of the English Renaissance period. His career bridged the reigns of Queen Elizabeth I and James I. When the play Julius Caesar was first performed in 1599 at the Globe theatre1, Queen Elizabeth I had been on the throne for nearly 40 years. She was 66 years old at that time and she, like Caesar, did not have any children. People feared what would happen after her death. Shakespeare commented on this political situation by writing Julius Caesar. Censorship did not allow direct comments on contemporary political affairs. 2 Julius Caesar is the shortest play by William Shakespeare full of fast action and rhetoric. It takes place in ancient Rome in 44 B.C. It was a time when the empire suffered greatly from a clear division between citizens represented by the senate and the plebeian masses. The people feared that Caesar's power would lead to Roman citizens being slaves. That is why Caesar was assassinated. This paper will deal with the commoners and their treatment by the tribunes in the opening scene of the play. It will also give an insight into the speeches of Brutus and Antony and their effects on the plebeians in the second scene of the third act.


Julius Caesar-Carl Bowen 2011-08-01 A graphic novel adaptation of William Shakespeare's play about the first emperor of ancient Rome, the conspiracy to assassinate him, and the civil war that follows his murder.

The Role Of Female Characters in Shakespeare's Julius Caesar-Sirinya Pakditawan 2012-03 Seminar paper from the year 2002 in the subject English Language and Literature Studies - Literature, grade: 1.5, University of Hamburg, language: English, abstract: In 1599, when William Shakespeare's Julius Caesar1 was first performed in the New Globe Theatre, Elizabeth I was an elderly monarch with no legitimate heir. She had neither a child of her own nor a named heir. Hence, the people of England worried about succession. They were aware of the power struggles that might take place when men vied for the throne of England. What is more, people also feared the violence of civil strife. Thus, it is not surprising that the theme of Julius Caesar was relevant to their concerns, even as the content of this play drew on and adapted ancient history. In 44 BC, Rome was at the very centre of an expanding empire. The city was governed by senators; nevertheless, their politics were plagued by in-fighting.

The true glory and strength, however, belonged to famous generals like Caesar and Antonius. What is more, a new group, the Tribunes, had entered the political field. After a hard-won battle, the working class of Rome, the plebeians, had elected these men as their representatives and protectors. Hence, the return of triumphant Caesar and his aim to centralize power went against the grain of the decentralizing that was taking place. Such a setting was fraught with the makings of dramatic conflict. In many respects, as we will see.

The Tragedy of Julius Caesar--Reader's Theater Script & Fluency Lesson-Tamara Hollingsworth 2014-04-01 This Shakespeare reader's theater script builds fluency through oral reading. The creative script captures students' interest, so they want to practice and perform. Included is a fluency lesson and approximate reading levels for the script roles.

Julius Caesar-Rex Gibson 2014-02-27 An improved, larger-format edition of the Cambridge School Shakespeare plays, extensively rewritten, expanded and produced in an attractive new design. An active approach to classroom Shakespeare enables students to inhabit Shakespeare's imaginative world in accessible and creative ways. Students are encouraged to share Shakespeare's love of language, interest in character and sense of theatre. Substantially revised and extended in full colour, classroom activities are thematically organised in distinctive 'Stagecraft', 'Write about it', 'Language in the play', 'Characters' and 'Themes' features. Extended glossaries are aligned with the play text for easy reference. Expanded endnotes include extensive essay-writing guidance for 'Julius Caesar' and Shakespeare. Includes rich, exciting colour photos of performances of 'Julius Caesar' from around the world.

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The Death of Caesar

Barry Strauss 2016-03-22 A professor of history and classics describes the actual events of March 15, 44 BC, when Julius Caesar was murdered during the Roman civil wars, and compares them to those outlined by William Shakespeare in his famous play.--Publisher's description.

Shakespeare's Julius Caesar: the Manga Edition

Adam Sexton 2008-02-11

Julius Caesar

William Shakespeare 2013 In graphic novel format, retells Shakespeare's play about political intrigue, personal betrayal, and the aftermath of a brutal assassination.

SSC JUNIOR ENGINEER (JE) Exam Solved Question Papers PDF

Editorial Board 2020-09-03

Leveled Texts for Classic Fiction: Shakespeare

Tamara Hollingsworth 2013-01-01 To be or not to be equipped with a great way to teach the elements of literary text using leveled texts! Support your differentiated instruction with this book featuring excerpts from 15 different Shakespeare plays including: Othello, Hamlet, Macbeth, The Merchant of Venice, Midsummer Night's Dream, Romeo and Juliet, and Taming of the Shrew. This resource is perfect for close reading or small-group instruction because each selection is written at four different reading levels and includes a focus on setting, character, plot, or language usage. These texts can support students' vocabulary development, improve writing skills, foster engagement, and promote creative thinking. Symbols placed in the lower corner of each page represent the reading level range and are designed to help teachers differentiate instruction. Comprehension questions are also provided to complement each reading level.

Antony and Cleopatra

William Shakespeare 2011-08-23 Antony and Cleopatra dramatizes a major event in world history: the founding of the Roman Empire. The future first emperor, Octavius Caesar (later called Augustus Caesar), cold-bloodedly manipulates other characters and exercises iron control over himself. At first, he shares power with Mark Antony, Rome's preeminent military leader, and the weaker Lepidus. Caesar needs Antony to fend off other Roman strongmen like Pompey; he even offers his sister Octavia to him as a bride, despite Antony's reputation as a libertine and his past rivalry with Caesar. Once Caesar defeats Pompey, however, he needs no allies. He brings charges against Lepidus, denies Antony his spoils from Pompey's defeat, and seizes cities in the eastern Roman colonies that Antony rules. The play's emphasis, however, is on those whom Caesar defeats: Antony and his wealthy Egyptian ally, Queen Cleopatra. The play does not sugarcoat Antony and Cleopatra's famous love affair, including her calculated attempts to seduce Antony from his duties and his rage when he thinks she has betrayed him to Caesar. Nonetheless, the lovers find such sensual and emotional satisfaction that Caesar's world conquest seems smaller than what they find in each other. The authoritative edition of Antony and Cleopatra from The Folger Shakespeare Library, the trusted and widely used Shakespeare series for students and general readers, includes: -The exact text of the printed book for easy cross-reference -Hundreds of hypertext links for instant navigation -Freshly edited text based on the best early printed version of the play -Full explanatory notes conveniently placed on pages facing the text of the play -Scene-by-scene plot summaries -A key to the play's famous lines and phrases -An introduction to reading Shakespeare's language -An essay by a leading Shakespeare scholar providing a modern perspective on the play -Fresh images from the Folger Shakespeare Library's vast holdings of rare books -An annotated guide to further reading Essay by Cynthia Marshall The Folger Shakespeare Library in Washington, DC, is home to the world's largest collection of Shakespeare's printed works, and a magnet for Shakespeare scholars from around the globe. In addition to exhibitions open to the public throughout the year, the Folger offers a full calendar of performances and programs. For more information, visit Folger.edu.

Julius Caesar

Luciano Canfora 2007 In this splendid profile, Canfora offers a radically new interpretation of one of the most controversial figures in history. The result of a comprehensive study of the ancient sources, "Julius Caesar" paints an astonishingly detailed portrait of this complex man and the times in which he lived.

Shakespeare Stories: Julius Caesar

William Shakespeare 1887

Discover the world of Shakespeare with this collection of brilliant stories - perfect for readers of all ages. Rome's greatest general, Julius Caesar, returns to the city celebrating a glorious victory. But among the cheering crowds, one of the most controversial figures in history appears - the man whose rise to power is a triumph of ambition and a test of human nature. Antony and Cleopatra

Barry Strauss 2012-03-22

"Caesar" paints an astonishingly detailed portrait of this complex man and the times in which he lived.
Julius Caesar - Philip Freeman 2008-05-13 More than two thousand years after his death, Julius Caesar remains one of the great figures of history. He shaped Rome for generations, and his name became a synonym for "emperor" – not only in Rome but as far away as Germany and Russia. He is best known as the general who defeated the Gauls and doubled the size of Rome's territories. But, as Philip Freeman describes in this fascinating new biography, Caesar was also a brilliant orator, an accomplished writer, a skilled politician, and much more. Caesar was a complex man, both hero and villain. He possessed great courage, ambition, honor, and vanity. Born into a noble family that had long been in decline, he advanced his career cunningly, beginning as a priest and eventually becoming Rome's leading general. He made alliances with his rivals and then discarded them when it suited him. He was a spokesmen for the ordinary people of Rome, who rallied around him time and again, but he profited enormously from his conquests and lived opulently. Eventually he was murdered in one of the most famous assassinations in history. Caesar's contemporaries included some of Rome's most famous figures, from the generals Marius, Sulla, and Pompey to the orator and legislator Cicero as well as the young politicians Mark Antony and Octavius (later Caesar Augustus). Caesar's legendary romance with the Egyptian queen Cleopatra still fascinates us today. In this splendid biography, Freeman presents Caesar in all his dimensions and contradictions. With remarkable clarity and brevity, Freeman shows how Caesar dominated a newly powerful Rome and shaped its destiny. This book will captivate readers discovering Caesar and ancient Rome for the first time as well as those who have a deep interest in the classical world.

Know Your Bible New Testament - Teacher's Manual PDF - Dr. Brian J. Bailey 2020-01-21 This teacher manual is based on the book, Know Your Bible, which shows that as believers, it is vital that we are well-grounded in the truth of God’s Word in order to stand strong in the coming days. Having a comprehensive overview of the Bible is a must, and it will become a reality through reading this annotated book. In this survey of the 27 books of the New Testament Dr. Bailey focuses on key concepts in each of the studies, and has interspersed many wonderful insights from his vast experience. Through this well-written survey, you will easily grasp the salient truths that flow through the pages of God’s Book and gain a greater desire to study His Word.

Who Was Julius Caesar? - Nico Medina 2014-10-30 He came. He saw. He conquered. Julius Caesar was a force to be reckoned with as a savvy politician, an impressive orator, and a brave soldier. Born in Rome in 100 BC, he quickly climbed the ladder of Roman politics, making allies--and enemies--along the way. His victories in battle awarded him the support of the people, but flush from power, he named himself dictator for life. The good times, however, would not last much longer. On the Ides of March, Caesar was brutally assassinated by a group of senators determined to end his tyranny, bringing his reign to an end.

Julius Caesar - Rex Warner 2010-08-19 Julius Caesar combines in one volume two of Rex Warner's most acclaimed historical novels: The Young Caesar and Imperial Caesar. The latter won the 1960 James Tait Black Memorial Prize for Fiction. Together these two novels create one of the most compelling and substantial portraits in modern fiction of Caesar's remarkable life and times. 'A very brilliant analysis of the emotional disciplines, the political subtlety and the moral realism required to secure absolute power. It is a remarkable historical reconstruction.' Angus Wilson, Observer 'As a feat of sustained historical imagination Rex Warner's autobiography of Julius Caesar is an astonishing achievement ... A very wonderful book which grows in the memory.' C. V. Wedgwood 'This splendid books ranks with Graves's I, Claudius and with Marguerite Yourcenar's Memoirs of Hadrian as a near-masterpiece of the re-creation of the ancient world. It will banish forever the boredom that often still lingers round one's memories of having to translate Caesar.' Elizabeth Jennings, The Listener

Rhymes for the Times: Literacy Strategies through Social Studies - Timothy Rasinski 2016-01-04 This resource enables teachers to incorporate today's career and college readiness standards into their lessons in a fun and intriguing way. The sixty poems that are included focus on social studies topics including US history and ancient civilizations. The use of poetry has many benefits that include increased literacy, fluency and reading comprehension. Each strategy lesson includes a model lesson, a template, an example lesson, a sample poem, and student pages. Students will be engaged in the verse format as they increase their literacy and understanding of social studies topics.

The Cambridge Companion to the Writings of Julius Caesar - Luca Grillo 2017-12-28 Well-known as a brilliant general and politician, Caesar also played a fundamental role in the formation of the Latin literary language and history of Latin Literature. This volume provides both a clear introduction to Caesar as a man of letters and a fresh re-assessment of his literary achievements.

Julius Caesar and the Roman People - Robert Morstein-Marx 2021-07-31 Reinterprets Julius Caesar not as an autocrat seeking to overthrow the Roman Republic, but as an unusually successful political leader.


Shakespeare's Roman Plays - Paul Innes 2015-07-07 This in-depth analysis of Shakespeare's Roman plays, including Cymbeline, fully engages with the latest critical theory to relate these plays to the theatrical culture of their time. Innes works through each play individually, focusing on performance and critical reception to create a navigable guide, ideal for students of Shakespeare.

Four Great Tragedies - William Shakespeare 1985-02 This edition of four of Shakespeare's great tragedies is designed for the enjoyment of the modern reader. This complete "Cambridge Text" of each play is clear and understandable. The story of each play is summed up briefly by J. Walker McSpaden. A glossary at the end of the book explains all unusual words and terms. The casts of characters are illustrated by Louis Glanzman.

Julius Caesar - Rachel Firth 2007 Presents the life and accomplishments of the Roman general and statesman whose brilliant military leadership helped make Rome the center of a vast empire.